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April L. Ford: 2013 Literary Awards Program — Fiction

by Andrew | Oct 28, 2015 | Publisher's Blog

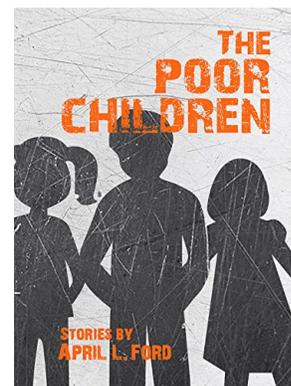
The 2015 Literary Awards Program ends on November 2nd. Grand prize is \$1500, and two runner ups will receive \$1000 each. Those three will also be evaluated for publication with SFWP, receiving a competitive contract for a full market, frontlist publication. There have been 39 past winners since the Program began in 2000. 90% of those winners have gone on to publication, and six of them have been published through SFWP. You can find all of the Program details [right here](#).



April L. Ford received the grand prize for fiction in 2013 from judge David Morrell. April grew up in Quebec and her collection of short stories, *The Poor Children*, has seen a strong debut since it was released this last spring. She's gone on to win the Pushcart Prize for "Project Fumarase" and will be featured in their upcoming collection. April has spent time at the Virginia Center for the Creative Arts as a Robert Johnson Fellow, and at Ucross Foundation as a Writer in Residence. She is managing editor of *Digital Americana Magazine* and teaches writing at State University of New York at Oneonta.

The Poor Children is an edgy, stunning collection that deftly examines the underbelly of the human condition through a cross-section of fascinating characters – a correctional officer fixated on a juvenile offender, a Goth teenager and her werewolf boyfriend, a pyromaniac by happenstance, a set of twins haunted by an unconfirmed death.

Pushing beyond the norms of daily life and into the sometimes morally lawless worlds of her characters, Ford explores the eccentric, the perverse, the disenfranchised, and the darkly comic possibilities at play in us all. The judge praised the work, saying: "From the amazing first sentence of April L. Ford's debut collection, I was hooked. This is a rarity: a compellingly original voice and vision." Find out more [right here](#).



Submissions

Journal Archive

Current Issue

Issue 10 / Summer 2017

Issue 9 / Spring 2017

Issue 8 / Winter 2016

Issue 7 / Fall 2016

Issue 6 / Summer 2016

Issue 5 / Spring 2016

Issue 4 / Winter 2016

Issue 3 / Fall 2015

Issue 2 / Summer 2015

Issue 1 / Spring 2015

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